

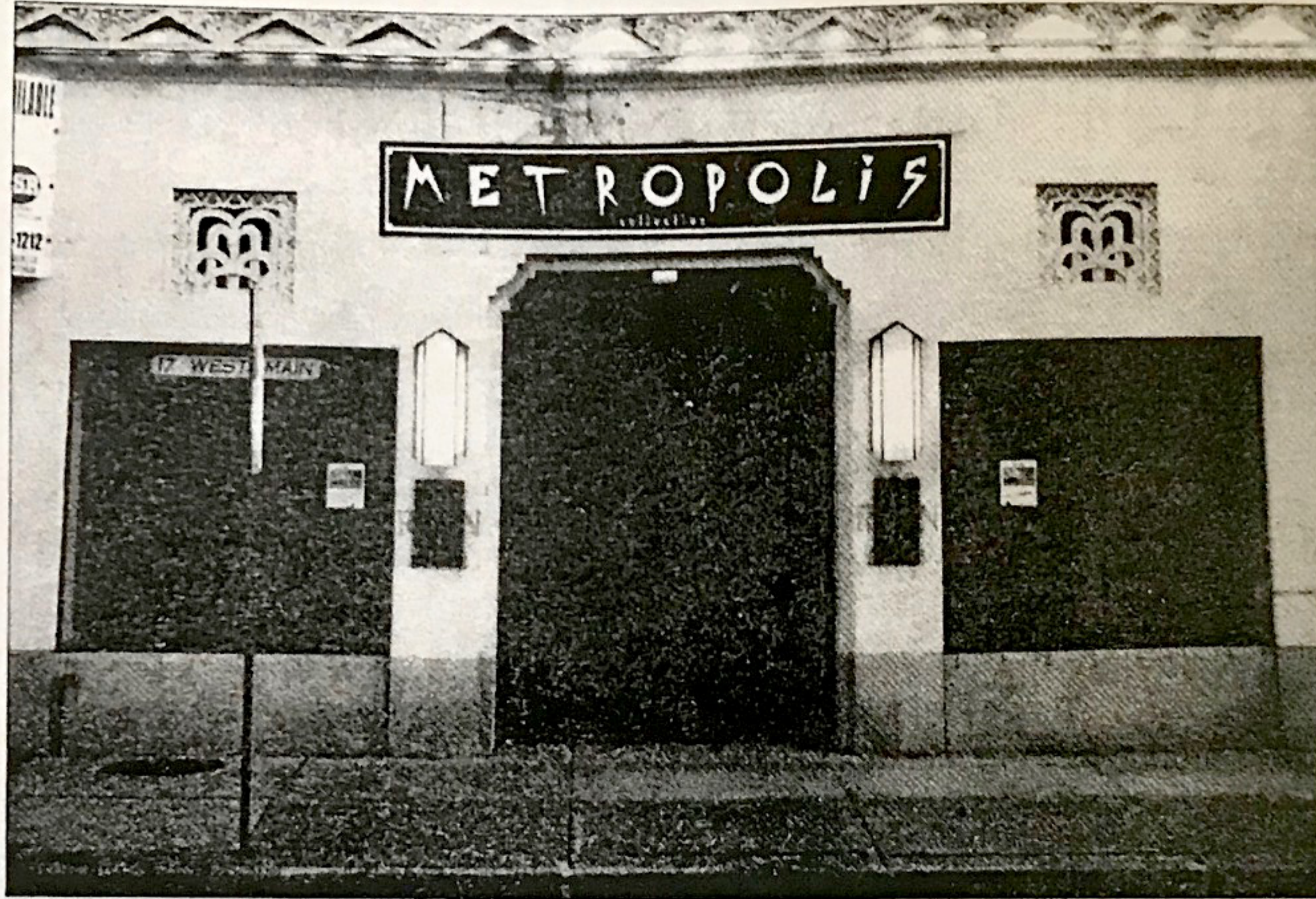
Mechanicsburg welcomes a new gallery

NYC acclaimed artist and Pennsylvania native opens the Metropolis Collective

BY LISA CLARKE
SENTINEL CORRESPONDENT
FRONTDOOR@CUMBERLINK.COM

The Harrisburg area has in recent years has expanded its offerings for the creatively minded. Galleries have exploded across Harrisburg's downtown and midtown areas, and such events as Third in the Burg as well as First Fridays in Mechanicsburg have drawn unprecedented visitors. But this week, the growing handful of art haunts in once-sleepy Mechanicsburg welcomes home one of its own as locally grown and New York City acclaimed artist Danielle Charette enters the gallery scene on Main Street with the area's newest gallery space, the Metropolis Collective.

The gallery will be run by Charette and her husband, former NYC native Richard Reilly, who formerly worked with the prestigious Adelson Gallery in NYC and who is also professional rock musician, founding the NYC punk rock band, The Victims, amongst others. Locals will remember Charette's work from area galleries including the 2nd Floor Gallery. The gallery will display a variety of contemporary works not usually found in the area, and represent both local, emerging and established artists. If you're looking for not only the newest gallery in town, but the most in-



Submitted photo

The Metropolis Collective, located at 17-19 Main St., Mechanicsburg, will hold its grand opening during Mechanicsburg's First Friday on June 1.

novative and representative of the art scene outside our backyard, this is a gallery not to be missed.

Debut

Their debut show will be 'A Taste of Trash,' a series of works by artists Rick Prol, Paul Kostabi, Hucklebuckle Boys, Joseph Arthur, Mark May, Jeremiah Johnson,

Alex Ulrich, Danielle Charette, Casey Gleghorn, Liz Parrish, Curt Miller, Rachel Udell, John Carruthers, Lawrence Charles Miller and Janelle Whisenaut.

Meet the artists

Rick Prol is a mixed media artist and an icon in NYC's East Village, whose work features cartoonish

mayhem, death and suicide in dilapidated and decaying settings. Paul Kostabi's background is in music and production, who was a founding member of such notable bands as White Zombie and Psychotica. His works have been shown by institutions such as the Guggenheim Museum, New England Museum of

Art, and the Whitney Museum of Art. The Hucklebuckle Boys, aka Zack Rudy and Garrick Dorsett, are a duo with a background in an underground outsider art culture including graffiti as well as painting, drawing and photography. Joseph Arthur is an artist with features in MOMAR at La Galerie Chappe in Paris, France

among others to his credit, and Mark May's work centers on creating robots out of found and antique objects showing in venues such as The Outsider Art Fair and Outsider Art in the Hamptons.

Baltimore based photographer Alex Ulrich's work will also be presented along with Pennsylvania native Jeremiah Johnson, whose work is part of collections with the The State Museum of Pennsylvania and several universities nationwide. Other Pennsylvania natives participating in the show include outsider artist Casey Gleghorn, Rachel Udell who is known for her textural work, teacher and artist John Carruthers, and mixed media artist Liz Parrish along with Charette, a contemporary expressionist. Expressionist painter Lawrence Charles Miller and stream of consciousness artist Janelle Whisenaut round out the prolific first offering for the inaugural show.

Their grand opening takes place as part of the quaint borough's First Friday events on Friday, June 1 from 6 to 9 p.m. at the gallery, 17-19 Main St. in the heart of historic downtown. Gallery hours are Wed-Sat 11 a.m. to 8 p.m. and by appointment. For more information, call 458-8245, or visit www.metropoliscollective.com.

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