

DISCERNING EYE PRESENTS: MOUTHPIECE

HOME ABOUT CONTRIBUTORS WORK!WORK?WORK.

A NEW DIRECTION : FACE FORWARD

Video · Posted by *Discerning Eye* on March 1, 2013 · [Leave a Comment](#)



Competition breeds innovation
Time is of the essence
Waste not want not
Growing up is hard to do

I could go on and on, but all of these phrases sum up the impetus to The Discerning Eye's newest service called "Face Forward". The *Discerning Eye's* YouTube channel will now host video interviews, artist lectures, and footage from local and national Art events, while also placing a spotlight on videos already on the web that could provide further information or serve an educational purpose.

It is impossible to be everywhere at once, and with our busy schedules and our 'go,go,go' mentalities, it's equally as hard to be somewhere that you'd just *like* to be, nevermind a place of culture or enrichment. The goal of Face Forward is to introduce you to organizations and members of our communities who are 'making moves' to enrich the Arts and the areas in which they reside. So regardless of your location or position, you can now have access to the Arts.

Our first episode features the husband and wife team of Danielle Charette and Richard Reilly, who run *The Metropolis Collective* venue in Mechanicsburg, Pa. The collective consists of the Trash Art Galley, the Hole in the Wall Gallery, Charette Art, Stage Noir, and Rickochet Records and they have plans for further expansions in the future.

The Metropolis Collective is making quickly a name for itself exhibiting both *outsider art* and works from established Artists, pipelined into Central Pa via NYC and other national Art meccas. They also have been featured in the quintessential local Arts publications such as *ArtSlant Magazine(NY)*, *CentralPenn Arts Guide*, *Harrisburg Magazine*, *The Sentinel*, *The Fly*, numerous *online blogs* and of course, here at The Discerning Eye. We have heard and experienced nothing but great things regarding The Metropolis Collective and we can't wait to see how they help spur the growth of the local Pa Arts.

Readers, meet Metropolis Collective:

P.S. Please forgive the poor video and sound quality while we build and strengthen our arsenal of recording equipment. From the beginning, The Discerning Eye has been a DIY Arts Advocacy organization, overtime building a name and reputation for bringing you relevant Arts news and information while continuing to provide a service to our local emerging organizations and artists, so please bear with us through this period of growth.



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UPCOMING EVENTS

Winding Way Writing Group
April 10, 2013 at 10:00 pm – 1:00 am
Winding Way Books at Gallery Row
Starting April 10th, the second and fourth Wednesdays of the month, a writing group will be getting together at *Winding Way Books* to share ideas, share works, and help one another work through the issues and difficulties sometimes faced by authors. Open to anyone, our group is going to...

Wednesday Night Sketch Club
April 10, 2013 at 10:00 pm – 1:00 am
Lebanon Valley Council On The Arts
We will have a nude model. \$10 fee for the night ~ Cash only, please. I am offering a 'SUPER SAVER DISCOUNT CARD' in an effort to start a Model Fund. Pay \$25 and get \$30 worth of model time! The card can be used whenever you can make it to the...

Wovenhand brought to you by Ephrata Main Theater & MOSAIC
April 10, 2013 at 11:00 pm – 2:00 am
Ephrata Main Theater
The Ephrata Main Theatre and MOSAIC will welcome

[UPDATED 3/3/2013-Photos and links]

We had a chance to travel to Mechanicsburg for the opening of "Homegrown", the gallery's exclusively PA artist show, and it was a great time once again. There was a buzz in the air, folks were happy to be there and really took time to examine each piece of work. It was a very well attended event and a great crowd.



We cant wait to go back in March for the opening of M3.

Danielle and Richard have picked up on a very important trend which we think/hope will spread: the opening reception is not on a First Friday! Although First Fridays have been a great way to commoditize the Arts in our cities, it tends to be a crazy rush to experience everything and run from gallery to gallery in the span of a few hours. It seems almost impossible to fully appreciate anything when the clock is ticking down. The owners of Metropolis Collective have taken the pressure off of patrons and guests, so now we can take our time, peruse at our own convenience, maybe strike up a conversation, who knows, even ask the artists a question or two about their works. Novel ideas.

Wovenhand experience is dark and brooding, drawing on traditional American folk music and the primal...

DogStar Poetry Revue -- Tribute to Le Hinton

April 10, 2013 at 11:00 pm - 2:00 am

DogStar Books

In our celebration of National Poetry Month, DogStar Books is hosting a tribute to one of the local poetry community's most vibrant and unique voices, Le Hinton. We will celebrate Le in his role as publisher, poetry ambassador, but most of all as poet. A number of local poets, including...

Lt. Dan Choi at Temple University (PA)

April 11, 2013 at 11:00 pm - 1:00 am

Temple University

<http://studentactivities.temple.edu/things-to-do/lt-dan-choi-lecture>

Behind the Art: Reflections on Creativity and Collaboration (Arts Symposium Series)

April 12, 2013 at 2:00 pm - 4:00 pm

Winter Visual & Performing Arts Center

The mini-conference will showcase the creative works, research and collaborative projects of faculty, students and artists in residence. The projects will reflect on how collaboration fosters creativity, innovation and engagement, and how the arts can cultivate social change. Artist in Residence, Lisa Jo Epstein, of Gas and Electric Arts, will react...